

# Respuesta

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Miguel Llobet (1878-1938)  
Impromptu (1922)

Standard tuning

♩ = 100

pi mami pi mami

mf

This system contains the first two measures of the piece. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes with triplets. The guitar tablature below shows the fretting for each note, with bar lines every two measures.

This system contains measures 3 and 4. The treble clef staff continues the melodic line with eighth notes and triplets. The guitar tablature shows the corresponding fretting, including a sequence of 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7 in the second measure.

This system contains measures 5 and 6. The treble clef staff continues the melodic line. The guitar tablature shows fretting such as 9-8-8-9-9-9-9-16-16-16-16 in the first measure and 19-19-19-19-19-19-19-19-19-19-16-16-16-16 in the second measure.

Musical notation for measures 7-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 7 starts with a down-bow stroke ( $\downarrow$ ). Measure 8 starts with an accent (>). Fingerings (3, 1) and triplet markings are present.

T	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
A	9	9	9	9	9	9
B	7	7	7	7	7	7

T	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
A	9	9	7	8	9	8
B	7	8	9	7	10	7

Musical notation for measures 9-10. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 9 starts with a down-bow stroke ( $\downarrow$ ). Measure 10 starts with an accent (>). Fingerings (3, 1, 2) and triplet markings are present.

T	0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
A	11	11	16	16	16	16
B	12	13	7	14	14	16

T	19 19 19	0	19 19 19	0	0-0-0	0-0-0
A	16	16	16	16	16	16
B	16	16	14	14	14	14

Musical notation for measures 11-12. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 11 starts with a down-bow stroke ( $\downarrow$ ). Measure 12 starts with an accent (>). Fingerings (3, 1) and triplet markings are present.

T	4	4	4	4	0-0-0	0-0-0
A	4	4	4	4	16	16
B	2	2	14	14	16	16

T	19 19 19	0	19 19 19	0	7-7-7	7-7-7
A	16	16	16	16	4	4
B	16	16	4	4	0	0

a tempo

**B VII** -----|

Musical notation for measures 13-14. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 13 starts with a down-bow stroke ( $\downarrow$ ). Measure 14 starts with an accent (>). Fingerings (3, 1) and triplet markings are present.

T	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
A	4	4	4	4	4	4
B	7	7	9	8	4	4

T	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	9
A	7	4	7	5	5	8
B	7	7	7	7	7	7

B VII -----|

Musical notation for measures 15-16. Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a 15. The music features a melodic line with triplets and a bass line with fret numbers. The bass line for measure 15 is: 0, 6, 4, 4, 7, 0, 4, 4, 0-0-0, 4, 4, 0-0-0. Measure 16 is: 7, 4, 0-0-0, 4, 5, 0-0-0, 5, 6, 0-0-0, 6, 7, 8, 8, 7, 7.

B VII -----|

Musical notation for measures 17-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure 17 starts with a 17. The music features a melodic line with triplets and a bass line with fret numbers. The bass line for measure 17 is: 0, 6, 4, 4, 7, 0, 6, 6, 4, 4, 6, 9, 5, 0-0-0, 5, 5, 0-0-0, 5. Measure 18 is: 7, 5, 0-0-0, 5, 6, 0-0-0, 6, 7, 0-0-0, 7, 7, 9, 9, 7, 7.

B V -----|

B II -----|

Musical notation for measures 19-20. Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 starts with a 19. The music features a melodic line with triplets and a bass line with fret numbers. The bass line for measure 19 is: 5, 6, 5, 5, 6, 6, 5, 5, 6, 5, 9, 5, 5, 7, 5, 4. Measure 20 is: 0, 2, 0, 0, 2, 3, 1, 1, 3, 4, 2, 2, 4, 2, 5, 3, 3, 5.

*p p i m a m*  
B VII -----|

Musical notation for measures 21-22. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a 21. The music features a melodic line with triplets and a bass line with fret numbers. The bass line for measure 21 is: 0, 6, 6, 6, 4, 0, 4, 4, 0-0-0, 4, 4, 0-0-0. Measure 22 is: 7, 4, 0-0-0, 4, 6, 5, 0-0-0, 5, 6, 0-0-0, 6, 7, 8, 8, 7, 7.

B VII -----|

23

T  
A  
B

*pp* i m a m  
B VII -----|

25

T  
A  
B

B V -----|

B VII -----|

27

T  
A  
B

| 1

| 2

29

T  
A  
B

B XI

B IX

31 3 9-9-9 11-11-11 12-12-12 13-13-13

TAB 11 11 11 11

B 11 11 11 11

B IV

B II

33 2 2-2-2 4-4-4 5-5-5 6-6-6

TAB 4 4 4 4

B 4 4 4 4

B II

B II

B III

35 2 3-3-3 2-2-2 0-0-0 2-2-2

TAB 2 2 2 2

B 0 0 0 2

p i m i

37 3 4 3 5 2 0 5 0 2 5

TAB 3 3 3 3

B 3 3 3 3

cresc.

a i m i

B VII -----|

39

TAB

3	0	0	0	0	0	0	0	0	0	0	0
3	6					8					

B IX -----|

B VII -----|

41

TAB

6	7	6	8	9	9	11					
7	6	9	9	10	10	10					

B II -----|

B V -----| B IX -----|

43

TAB


B III -----| B V -----| B X -----|

45

TAB


47

T  
A  
B

49

Tempo primo

T  
A  
B

B VII -----

51

T  
A  
B

B VII -----

53

T  
A  
B

B VII -----

B V -----

55

T  
A  
B

B II -----

57

T  
A  
B

*p p i m a m*  
B VII -----

59

T  
A  
B

B VII -----

61

T  
A  
B



pp i ma m  
B VII -----| B V -----|

Musical notation for measures 63-64. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 63 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes with triplets. The bass line consists of eighth notes. Measure 64 continues the melody and bass line. The TAB below shows the fretting for both staves.

B VII -----| B VI -----| B IV -----| B IX -----|

Musical notation for measures 65-66. The top staff is a treble clef with a key signature of three sharps. Measure 65 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes with triplets. The bass line consists of eighth notes. Measure 66 continues the melody and bass line. The TAB below shows the fretting for both staves.

B VII -----| B VI -----| B IV -----| B II -----|

Musical notation for measures 67-68. The top staff is a treble clef with a key signature of three sharps. Measure 67 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes with triplets. The bass line consists of eighth notes. Measure 68 continues the melody and bass line. The TAB below shows the fretting for both staves.

ten

Musical notation for measures 69-70. The top staff is a treble clef with a key signature of three sharps. Measure 69 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes with triplets. The bass line consists of eighth notes. Measure 70 continues the melody and bass line. The TAB below shows the fretting for both staves.

a tempo

70

TAB

T	9	0-0-0	0-0-0	0-0-0	0-0-0	0	0	0	0
A	6	9	9	9	9	9	9	9	9
B	0	14	14	13	12	5	8	6	7

p i m a i a  
B VII ----- 1

72

TAB

T	9	0	0	7-7-7	0	12	12-11	11	10	10	5	7	5	6	7	6	7	7	7
A	6	9	9	6-9	9	9	9	9	9	9	5	6	5	6	7	6	7	8	8
B	7	6	6-9	9	9	9	9	9	9	9	5	6	5	6	7	6	7	8	8

p i m p i m  
B VIII

B IX

B VIII

74

TAB

T	0	4	0	4	0	7	8	8	10	9	9	4	0	4	0	7	8	8	10
A	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

B IX  
p i m p i m a

76

TAB

T	9	0	13	0	19	0	13	0	19	0	13	0	19	0	13	0	19	0	13
A	9	9	14	13	9	14	13	9	14	13	9	14	13	9	14	13	9	14	13
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

i m i m

B III --- 7

B V -----

B IV -----

B III -----

B VII

B IX

78

<19>

T  
A  
B

2 4 2 4 1 2 1 2 3 5 3 5 6 6 8 6 8 6 5 7 5 7 3 3 4 5 6 7 8 9 9 11 0